

CAPIC Double Vision 2022

DEADLINE: Friday, January 14th, 2022

CAPIC Double Vision is back! The Canadian Association of Professional Image Creators (CAPIC) is delighted to announce the Call for Participants for the annual Double Vision competition and exhibition. CAPIC Double Vision 2022 is open to all professional photographers, illustrators, and image creators from across Canada.

What is Double Vision?

Double Vision is an exhibition that pairs participating image creators by random draw and challenges them to create portraits of one another. The completed works are then exhibited side by side as a single submission.



Double Vision 2019 1st Place Winners: Ed Laurin & Joseph Marranta

Double Vision is also a juried competition. All submitted works are to be judged by a panel of art professionals who will determine first, second, and third place winners. In addition, guests attending the opening night of the exhibition will select a popular vote winner. Prizes from our fantastic sponsors will be presented to all winners!

Double Vision 2022 will be mounted as part of the larger CAPIC Exhibition 2022, which includes two other exciting annual shows put on to showcase the inspiring work of the CAPIC community, both emerging and established.

Confirming Participation

In order to participate send an email doublevision@capic.org with the subject line "Double Vision 2022". Please include your complete contact information in the body of the email:



- Name
- Address
- Phone number
- Primary artistic discipline (photographer, illustrator, etc)

In order to be included in the pairing, please email your confirmation of participation by midnight Friday, January 14th, 2022.

Entry Fee

CAPIC Members & Affiliated Associations: \$80

Non-Members: \$145

E-transfer | Send your payment to torontotreasurer@capic.org

Cheque | make out to "CAPIC Toronto Chapter" and mail to: CAPIC, PO Box 99146 RPO GALLERIA, Toronto, ON M6H 4H7

Payment is due by midnight, Friday, January 14th, 2022

Submission Guidelines

A digital image of the completed pairing of works must be submitted to doublevision@capic.org for judging by Friday, April 22nd, 2022.

Each physical work submitted may be up to 40 x 72 inches in dimension. All artwork must be wall-mounted and either glazed or behind glass. Plexiglass must be used for any works with a dimension exceeding 48 inches.

An artist statement describing creative process and collaborative concept is to be submitted with each pair's final entry.

Calendar of Dates

- Call for Participants Opens: Friday November 26th, 2021.
- Call for Participants Closes: Friday, January 14th, 2022.
- Pairing of Participants Announced: Monday, January 17th, 2022.
- Deadline for Digital Images of Complete Portraits: Friday, April 22nd, 2022.
- Opening Night: Wednesday, May 11th, 2022 from 6pm – 10pm.
- Exhibition Dates: Wednesday, May 11th to Sunday, May 22nd, 2022.

The Papermill Gallery at Todmorden Mills Heritage Site, 67 Pottery Road, Toronto, ON M4K 2B9

About CAPIC

The Canadian Association of Professional Image Creators is the collective voice and advocate for commercial photographers, illustrators, and digital artists in Canada. CAPIC's mission is to advocate for the rights of image creators in Canada, maintain industry standards, and foster a community of creative professionals. In addition, CAPIC promotes quality, creativity, and good business practices.

CAPIC was founded in 1978 as a national not-for-profit association dedicated to safeguarding and promoting the rights and interests of image creators working in the communications industry. Starting as a single group of professionals based in Toronto, CAPIC has now grown to six chapters spanning from Vancouver to Halifax and has a current active membership of nearly 500 image creators.



CANADIAN ASSOCIATION OF
PROFESSIONAL IMAGE CREATORS